

# HANDS UP

*Productions*

PRESENTS . . . . .

## Breaking Down Broadway

**Are you** interested in interpreting theatre and not sure where and how to get started?

**Do you** want to improve your skills and sharpen your process when analyzing a script to perform the interpretation?

**If so...**then this is the forum for you!

**Breaking Down Broadway** is designed to be a ten-month “book club – like” exploration into theatrical interpreting. With this format, we will take one script and spend the extended time breaking it down, analyzing it for meaning and developing the interpreted performance.



Providing high quality interpreting services for performing arts and cultural events since 2007.

### \*Target Audience:

Interpreters who want to further enhance their interpreting skills and knowledge in the theater setting.

\*Minimum three years working experience as an interpreter.



# Breaking Down Broadway

## Meeting Dates

All sessions meet on Sundays from 10:00 am – 2:00 pm.

Location TBD and will be confirmed prior to meeting.

1/12/25

2/7/25 – 7:30 pm. **Come From Away** interpreted performance.

3/9/25

5/4/25

7/13/25

8/10/25 – Final Performance

## Cost:

\$420 (includes \$70 for interpreted performance ticket)

## Application:

You will need to prepare a video sample of your interpreting work. Pick any Broadway song and send video to [info@handsupproductions.com](mailto:info@handsupproductions.com).



**Limited to 6 Seats!**



[www.handsupproductions.com](http://www.handsupproductions.com)

## CEUs:

DHCC is approved by the RID CMP to sponsor Continuing Education Activities. This program is offered for 2.0 CEUs in Professional Studies. Participants should have some knowledge of the topic.

